

RMS 1102

Australian Bush Tunes

for Descant Recorder and Guitar
with other instruments (violins, recorders etc.) ad lib

(MANIFOLD)

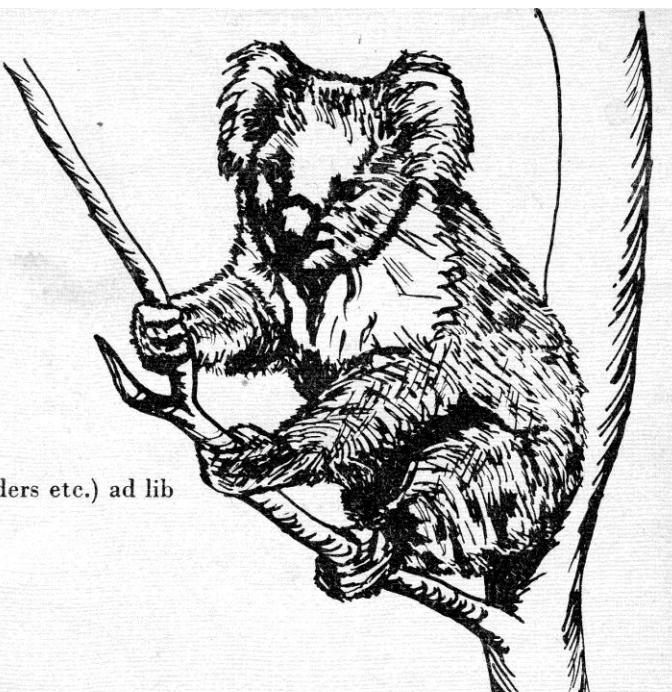
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Canecutter's Lament

(Southern tune)

Descant Recorder

Violin (or Mandolin, Tenor
Recorder, etc.) ad lib.

"FREE PART" Descant II or
Treble observing 8ve signs; or
Violin II, Tenor, etc, loco; ad lib.

Guitar (and Bass ad lib.)

Drone ad lib.: D

Pastorale, allegretto

A musical score for "Canecutter's Lament" in Southern tune. It consists of four staves. The top staff is for Descant Recorder, the second for Violin (or Mandolin, Tenor Recorder, etc.), the third for Guitar (and Bass ad lib.), and the bottom staff is a Drone in D. The music is in common time (indicated by '8') and G major (indicated by a G sharp). The Violin part has a 'FREE PART' instruction, suggesting Descant II or Treble observing 8ve signs, or Violin II, Tenor, etc., loco, ad lib. The score includes a copyright notice: © 1962 by Schott & Co. Ltd. London.

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Canecutter's Lament

(Northern tune)

A musical score for "Canecutter's Lament" in Northern tune. It consists of four staves. The top staff is for Descant Recorder, the second for Violin (or Mandolin, Tenor Recorder, etc.), the third for Guitar (and Bass ad lib.), and the bottom staff is a Drone in D. The music is in common time (indicated by '8') and G major (indicated by a G sharp). The Violin part has a 'Mismo tempo' instruction. The score includes a 'No Drone' instruction on the first staff. The music features various rhythmic patterns and harmonic changes, including chords for D, G, A7, and D again.

One-Eyed Riley

Vivace

Drone, ad lib: D.

Old Van Diemen's Land

Allegretto piacevole

No Drone

On The Queensland Railway Lines

Scherzando

No Drone

I've Just Come From Sydney

s. Allegretto, alla tedesca

Drone, ad lib: D.

I'm A Rambler

Mismo tempo

No Drone

* Upper notes for an instrument without C#

Varsoviana

Tempo di ballo

10

Varsoviana

Tempo di ballo

[s]

C G D7

[f]

C D7 G

11

C G D7 G

[s]

C G D7 G

The Convict Maid

s Poco lento, cantabile

Musical score for 'The Convict Maid' in 3/4 time. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and chords. Key changes are marked with Roman numerals: C, F, G7, A, d, G7, and C. The vocal part begins with a single note followed by a series of eighth-note pairs.

The Limejuice Tub,
alias When Shearing Comes

s Allegro

Musical score for 'The Limejuice Tub, alias When Shearing Comes' in 2/4 time. The vocal line is more rhythmic, featuring sixteenth-note patterns. The piano accompaniment includes sustained notes and chords. Key changes are marked with Roman numerals: C, F, C, G7, C, G7, a, and F. The vocal part starts with a single note followed by a series of sixteenth-note pairs.

Lady Monroe

s. Allegro commodo

Never Trust A Sailor

s. Alla Marcia

Drone, ad lib: A